

NOV 28 1924

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✓ RIDERS OF THE PLAINS ✓

✓ Photoplay in 2 reels ✓

✓ #7^A FIGHTING GAMBLE ✓

✓ Story by Karl Coolidge and Jacques Jaccard ✓

Directed by Jacques Jaccard

Author of the Photoplay (under section 62)
Arrow Film Corporation of U.S.

~~Handwritten note: This film is running at the Palace of~~

Chapter 7

"A FIGHTING GAMBLE"

Amazed and overjoyed to discover that Star Light, the girl he loves, is not an Indian maid, but white, even as himself, Johnnie Frey eagerly accepted Running Elk's trust - to return Star Light to safety amongst those of own race and bring back to the Indians the stolen treaty. There is a touching scene between Star Light and Running Elk, the noble chieftain who fostered and reared her from infancy as his own child. But dear as she is to his heart, Running Elk makes the sacrifice for the girl's sake. With a handful who have remained loyal to him in his efforts to bridge the gap between the Indians and the whites, he treks away into the distance as he has made his headquarters, Dan Morgan and his raiders. When their horses rested, they can speed to Jacques Cartier before him the stolen treaty. Already a messenger has come to Cartier with word Morgan has obtained the document - and Cartier has fanatically sought to bring about between the red and white races, impeding, while civil strife is tearing at the vitals of the Union in the East.

When Cartier receives this message, his fanaticism soars to high emotions as his dream of recovering the lost domain of the Louisiana Purchase for his native land seems near to realization. And Simone, the daughter who blindly serves his every whim - for love of whom Morgan had led his men forth to seize the treaty - is gratified at the service to her father, little dreaming that innocent lives are about to be sacrificed on the altar of one man's ambition.

It is while Morgan, well satisfied with the success of his raid upon the Indian village at Kennekuk Lake, is laying his next plan of action, that Johnnie and Star Light, after a swift, hard ride over the trails, reach Morgan's camp and are captured by Morgan's outposts. They are brought before Morgan - who has been itching to get at Frey in the belief Johnnie is his rival for the favors of Simone. It is a tense moment as the two men stand face-to-face.

The tensiety is increased when some of Morgan's men begin to banter and annoy Star Light, their prisoner. Johnnie interferes. Morgan eyeing him up and down, accuses him of turning squaw man. Johnnie restraining

himself with difficulty, retorts that Star Light is a white girl - that he is taking her to her own people.

Johnny demands of Morgan the stolen treaty. Morgan professes not to know what he means. Johnnie hurls the lie at Morgan; he had seen Morgan steal it from the Indian village during the raid. Morgan's retort is that a state of war exists - that might makes right. As the tension increases between the two men, Johnnie pleads with Morgan to surrender the treaty - to spare the lives of innocents who will be sacrificed. There has been enough suffering as a result of the Civil War in the east, already. Morgan sneers at him.

Johnny pleads, pointing out that the treaty will do Morgan no good - he cannot obtain a copy of it from Washington and avert hostilities. Morgan's reply is that Johnny cannot do this - because he's

alone, desperate, exclaims to Morgan;

"I am only one! I'll tell you what I'll do, Morgan - if I win, I take the treaty and the girl - and go my way!"

Johnny is not his physical equal, and surrounded by his raiders - is at a disadvantage in combat. Eyeing Johnnie with a confident leer, he asks;

"And if you lose?"

"Then, on your word of honor, you take the girl back to her own people - and do as you please with me and the treaty!"

It is a quick bargain. As Morgan strips to the waist, Johnnie calmly asks him; "Which way do we fight?" Morgan, now ready to rush him, exclaims;

"Anything but the boots!"...You've had a beating coming from me for a long time!"

The two men rush each other and close in a grim, deadly combat, one battling for the brutal love of battle - the other for the girl he loves and the safety of the frontier.

It is a gruesome struggle. Morgan's men watch tense. Star Light awed. Then, when fate brings Morgan a momentary advantage, Johnnie goes down. His foe forgets his own sense of honor - his own words, "Anything but the boots". It seems that the champion of womanhood and honor - the crusader seeking to save the frontier - is doomed.

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Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Arrow Film Corporation

His Majesty the Outlaw - 5 reels

Riders of the Plains #7 - 2 reels

Respectfully,

FULTON BRYLAWSKI

The Arrow Film Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
His Majesty the Outlaw	11-28-24	©CIL 20809
Riders of the Plains #7	"	©CIL 20810

The return of the above copies was requested by the said
Company, by its agent and attorney on the 28th day of
November 1924 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.

Delivered in part

DEC -6 1924

Fulton Brylawski

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